

NORMAN MINE

Francesco Benenato
Italian-born, London-based artist

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SELECTED EXHIBITIONS & CURATORIAL PROJECTS

2025 | The Flip Side of the Coin, Chemist Gallery, London, UK | Curated by Norman Mine
2025 | Liberating Love, Urban Room, Croydon, London, UK | Curated by Norman Mine
2024 | Parasite TV: A Vision for Croydon's Future, PolyVocalCity, TURF Projects / Theatrum Mundi, Croydon, London, UK
2022-present | Norwood JunKAction, South Norwood, London, UK | Founder and Artistic Lead
2019 | Utopia Through Nostalgia, The Koppel Project Hive, London, UK
2018 | The World as a Stage, Cass University, London, UK
2017 | Wai(s)ting Your Time Away, Platform One Gallery, Wandsworth Station, London, UK
2017 | COUNTERPUNCH, Art Night, London, UK

SELECTED PERFORMANCES

2026 | Loved by You, The Divine, London, UK | Performance by Dino Desica
2026 | Self-Tape for a Self-Love, DIY Night, Chisenhale Dance Space, London, UK | Performance by Dino Desica
2025 | To Believe in Magic, Amsterdam Fringe Festival, Pleintheater, Amsterdam, Netherlands | Concept and direction by Rosa Doornenbal, with Clara Saito, Dino Desica, Natalie Price Hafslund and Rosa Doornenbal
2025 | Four Rehearsals On One Stage, Croydonites Festival, Croydon, London, UK | Performance by Dino Desica
2019 | Rehearsal of a Performance that Will Never Happen, Deptford X Fringe Festival, The Albany Studio, London, UK | Performance by Dino Desica

SELECTED SCREENINGS

2026 | Better a Fascist Than a Faggot, The Arzner Cinema, London, UK | London Premiere, screening and Q&A with Matthew McLean
2025 | Better a Fascist Than a Faggot, Athens International Film + Video Festival, Athens, Ohio, USA
2025 | Better a Fascist Than a Faggot, Bar.lina, Rome, Italy
2018 | The Rise of Dino Desica, Tenderpixel Gallery, London, UK

SELECTED RESIDENCIES

2025 | Ca' d'la Volp, Asti, Italy
2024 | PolyVocalCity, Theatrum Mundi, UK

2024 | PAF, France | With Rosa Doornenbal and Natalie Price Hafslund
2023 | Saari Residence, Kone Foundation, Finland
2022 | Penarth Centre, London Performance Studio, London, UK

SOCIALLY ENGAGED & PARTICIPATORY PRACTICE

2022-present | Norwood JunKAction, South Norwood, London, UK | Founder and Artistic Lead
Culture Access CIC | Steering Group Member
Selected participatory practice | Workshops and collaborative projects with schools, colleges, universities, community organisations and cultural partners

SELECTED FUNDING & SUPPORT

2026 | The National Lottery Community Fund | Norwood JunKAction
Arts Council England | Developing Your Creative Practice (DYCP)
Film and Video Umbrella | Professional development support
Mayor of London Community Fund | Project support
Croydon Loves You, London Borough of Croydon | Project support

EDUCATION & TRAINING

2021-2022 | Identity School of Acting, London, UK
2016-2018 | MFA Fine Art, Goldsmiths, University of London, London, UK
2011-2014 | BA Fine Art, Sir John Cass School of Art, London Metropolitan University, London, UK